

Course SLOs of Record

Course Name and Number: THART 165 Stage Makeup

Effective Date of SLOs: Fall 2013

List all currently adopted Course SLOs of Record (include all SLOs for course):

At the conclusion of the course the student should be able to:

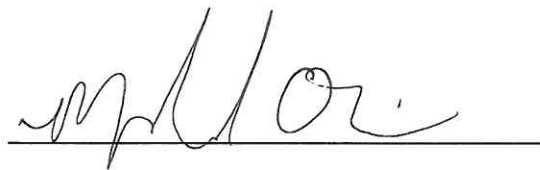
1. Use makeup to interpret an author's characterization
2. Interpret a production through makeup design

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Date SLOs adopted by Department: Fall 2013

*(attach evidence of adoption, meeting minute,; e-mail string)*

List of faculty who participated in development of these SLOs: Melinda Oliver

A handwritten signature in black ink, appearing to read 'M Oliver', is written over a horizontal line.

Submitted By